FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051074 **Type of Permit:** FILMING **Release Date:** 05/04/2012

Production Company CLARK BAKER PRODUCTIONS LLC

Insured Company Name CLARK BAKER PRODUCTIONS LLC

Contact Phone No. 1 323-883-0012
Contact Phone No. 2
Fax
Address 3860 VALLEYBRINK ROAD
LOS ANGELES, California 90039

Production Title THE 117

Type of Production Miscellaneous

Producer Clark Baker

Director Robert Glickert

1st AD Evan Robichaud

Production Manager Taylor Pierce

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Kaylin Boosalis
Primary Phone Mobile - 310-431-7447
Secondary Phone

Location Assistant Kasey Lubin
Primary Phone Mobile - 818-661-8099
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY BUREAU OF SANITATION - DEPOSIT FEE	$6,410.00

Total Permit Fee $7,275.00

Number of Locations 6

NOT A PERMIT

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Summary Information — Location

Permit Number F00051074
Production Company CLARK BAKER PRODUCTIONS LLC
Insured Company CLARK BAKER PRODUCTIONS LLC
Production Title THE 117

Location Manager Kaylin Boosalis
Primary Phone Mobile - 310-431-7447
Secondary Phone

Location Address E 6th St (Under the Bridge), S Santa Fe Av - Mesquit St, Los Angeles, CA 90033

Location Name 6TH STREET UNDER THE BRIDGE

Location Type Street

Film Dates 5/10/2012 - 5/11/2012 16:30 - 07:30 1 day
5/11/2012 - 5/12/2012 16:30 - 07:30 2 days

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	15
Condors	1
Cube Trucks	2
Generator	3
Picture vehicles	1
Portable restrooms	4
Scissor Lifts	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Spot Check	1

Filming Activities Brandishing weapons (not in public view); Camera on sticks; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; FOOT CHASE AND SIMULATED FIGHT SEQUENCE;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking

Base Camp
Location Type : Other Location
516 S Anderson St, Los Angeles, CA, 90033

Crew Parking
Location Type : Other Location
516 S Anderson St, Los Angeles, CA, 90033

NOT A PERMIT

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Summary Information — Location

Permit Number F00051074
Production Company CLARK BAKER PRODUCTIONS LLC
Insured Company CLARK BAKER PRODUCTIONS LLC
Production Title THE 117

Location Manager Kaylin Boosalis
Primary Phone Mobile - 310-431-7447
Secondary Phone

Location Address 12000 Vista del Mar, Los Angeles, CA, 90293

Location Name HYPERION WATER TREATMENT PLANT

Location Type Government Building/Facility

Location Description HYPERION WATER TREATMENT PLANT

Film Dates
5/7/2012 - 5/8/2012 18:00 - 07:00 1 day
5/8/2012 - 5/9/2012 17:00 - 07:00 1 day
5/9/2012 - 5/10/2012 17:00 - 07:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
51074, Clark Baker Prods.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	30
Condors	1
Cube Trucks	2
Generator	2
Picture vehicles	2
Portable restrooms	4
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	40
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Camera on sticks; Drive ups & away; Driving shots; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 732 **Grid:** D1

Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Preciado
LOS ANGELES CITY BUREAU OF SANITATION - HYPERION TREATMENT PLANT — Kenneth Jeong

Coordinator Note
FILMING AREAS:
05/07/2012, 1800-0700
05/08/2012, 1700-0700
CONTROL ROOM, BASEMENT, STAIRWELLS

05/09/2012, 1700-0700

NOT A PERMIT

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Summary Information — Location

Permit Number	F00051074	**Location Manager**	Kaylin Boosalis
Production Company	CLARK BAKER PRODUCTIONS LLC	Primary Phone	Mobile - 310-431-7447
Insured Company	CLARK BAKER PRODUCTIONS LLC	Secondary Phone	
Production Title	THE 117		

ENERGY RECOVERY BUILDING (DEFUNCT SECTION) CATWALKS OF TRAINS A, B & C

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Los Angeles, CA 90017
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www.filmla.com

Summary Information — Location

Permit Number	F00051074	**Location Manager**	Kaylin Boosalis
Production Company	CLARK BAKER PRODUCTIONS LLC	Primary Phone	Mobile - 310-431-7447
Insured Company	CLARK BAKER PRODUCTIONS LLC	Secondary Phone	
Production Title	THE 117		

Location Address 10 Frwy, 110 Freeway, 101 Frwy, Alameda St., Inclusive (Excluding Freeways), Los Angeles, CA, 90071

Location Name DOWNTOWN DRIVING GRID

Location Type Driving grid

Location Description Downtown Grid

Film Dates 5/10/2012 - 5/11/2012 16:30 - 07:30 2 days
5/11/2012 - 5/12/2012 16:30 - 07:30 2 days

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Brandishing weapons (not in public view); Camera in car; Camera on sticks; Driving shots with the flow of traffic; Russian arm;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp Location Type : Other Location	516 S Anderson St, Los Angeles, CA, 90033	**Crew Parking** Location Type : Other Location	516 S Anderson St, Los Angeles, CA, 90033

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number F00051074
Production Company CLARK BAKER PRODUCTIONS LLC
Insured Company CLARK BAKER PRODUCTIONS LLC
Production Title THE 117

Location Manager Kaylin Boosalis
Primary Phone Mobile - 310-431-7447
Secondary Phone

This location has been CANCELED

Location Address 10 Frwy, 110 Freeway, 101 Frwy, Alameda St., Inclusive (Excluding Freeways), Los Angeles, CA, 90071

Location Name DOWNTOWN DRIVING GRID

Location Type Driving grid

Location Description Downtown Grid

Film Dates 5/10/2012 - 5/11/2012 16:30 - 07:30 2 days
5/12/2012 - 5/13/2012 04:30 - 07:30 2 days

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	15
Condors	1
Cube Trucks	1
Generator	1
Picture vehicles	1
Portable restrooms	2
Scissor Lifts	1
Vans	1

Personnel on Location Type Quantity

Filming Activities Brandishing weapons (not in public view); Camera on sticks; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions

Parking
Base Camp Location Type : Other Location — 516 S Anderson St, Los Angeles, CA, 90033
Crew Parking Location Type : Other Location — 516 S Anderson St, Los Angeles, CA, 90033

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00051074
Production Company CLARK BAKER PRODUCTIONS LLC
Insured Company CLARK BAKER PRODUCTIONS LLC
Production Title THE 117

Location Manager Kaylin Boosalis
Primary Phone Mobile - 310-431-7447
Secondary Phone

Location Address 101 frwy, Alameda St, 10 frwy, 110 frwy, inclusive (excluding freeways), Los Angeles, CA, 90014

Location Name DOWNTOWN WALKING GRID

Location Type Walking Grid

Film Dates 5/10/2012 - 5/11/2012 16:30 - 07:30 2 days
5/11/2012 - 5/12/2012 16:30 - 07:30 2 days

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Brandishing weapons (not in public view); Camera in car; Camera on sticks; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking

Base Camp Location Type : Other Location	516 S Anderson St, Los Angeles, CA, 90033	**Crew Parking** Location Type : Other Location	516 S Anderson St, Los Angeles, CA, 90033

NOT A PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00051074	**Location Manager**	Kaylin Boosalis
Production Company	CLARK BAKER PRODUCTIONS LLC	Primary Phone	Mobile - 310-431-7447
Insured Company	CLARK BAKER PRODUCTIONS LLC	Secondary Phone	
Production Title	THE 117		

This location has been CANCELED

Location Address 500 E Temple St, Los Angeles, CA, 90012

Location Name EMERGENCY OPERATIONS CENTER

Location Type Government Building/Facility

Film Dates

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	15
Cube Trucks	1
Generator	1
Picture vehicles	2
Portable restrooms	2
Vans	2

Personnel on Location

Type	Quantity
Cast	6
Crew	30

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Camera on sticks; Drive ups & away; Driving shots; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

Permit #F00051074

SPECIAL PLANT ACCOMMODATION
FOR LOCATION FILMING AT
Hyperion Treatment Plant

Date: 05/7/2012			Request No. F02-12	Film Permit #: F00051074
Potential for Spill: (If yes, list material and attach Spill Prevention Plan) None			SOPER Required: None	
Project Title/Type: The 117				
Start: (Day/Date/Time) Monday, May 7, 2012 10:00 AM Tuesday, May 8, 2012 10:00 AM Wednesday, May 9, 2012 5:00 PM		Finish: (Day/Date/Time) Tuesday, May 8, 2012 7:00 AM Wednesday, May 9, 2012 7:00 AM Thursday, May 10, 2012 7:00 AM		Total Duration: 49 Hours
Film Coordinator: Ken Jeong			Telephone/Extension: (310) 648-5631	
Requestor/Contact: Clark Baker/Taylor Freeman			Telephone/Extension: (310) 773-7672	
Company: Clark Baker Productions, LLC			Telephone/Extension: (972) 413-9938	Fax/Other No. (Specify) (323) 463-3339
Address: 3860 Valleybrink Road Los Angeles, CA, 90039		Mailing Address: Same		

Project Summary

The 117 is a Science Fiction series set in the near future. It features a robot on the run from the company who created it. We will be using atmospheric fog effects (water based) and do not have any other complicated effects or props.

Affected Process Areas:

1. Energy Recovery Building (C-11)
2. The Old Power & Blower Building
3. "G" Street (between 10th Street and 13th Street)
   - **(EMERGENCY LANES MUST BE KEPT OPEN AT ALL TIMES IN THESE LOCATIONS)**
4. "E" Street (between 10th Street and 13th Street) Old Digesters (Battery A and Battery C)
   - **(EMERGENCY LANES MUST BE KEPT OPEN AT ALL TIMES IN THESE LOCATIONS)**
5. "I" Street (between 3rd Street and 6th Street)
   - **(EMERGENCY LANES MUST BE KEPT OPEN AT ALL TIMES IN THESE LOCATIONS)**

The cast and crew will have to move all equipment and personnel in the path of any unexpected moving trucks and/or maintenance vehicles.

Film Location and Work to be Performed:

NOT A PERMIT

MONDAY, MAY 7, 2012, 10:00 AM TO 6:00 PM

- PREP AND RIGGING TO BEGIN.

MONDAY, MAY 7, 2012, 6:00 PM TO TUESDAY, MAY 8, 2012, 7:00 AM

POWER & BLOWER BUILDING, CONTROL ROOM, BASEMENT, STAIRWELLS (WEST SIDE PART OF THE BUILDING)

- SHOOTING TO BEGIN; DIALOGUE SCENES TO TAKE PLACE IN THE INTERIOR DIESEL ENGINE AREA.
- SET DRESSING OF 2ND FLOOR OFFICES.
- GROUND FLOOR EQUIPMENT NOT TO BE MOVED.
- SIGNAGE ON THE WALLS CAN NOT BE REMOVED; ANY DAMAGES TO THE SIGNS WILL BE THE RESPONSIBILITY OF CLARK BAKER PRODUCTIONS.
- BASEMENT EQUIPMENT IS NOT TO BE HOSED DOWN WITH WATER; EQUIPMENT TO BE CLEANED WITH BRUSH, BROOM, OR WET CLOTH (*RECOMMENDATION: DUST MASKS ARE TO BE USED WHILE PREPPING AND FILMING IN THE BASEMENT DUE TO THE HIGH LEVEL OF DUST*)
- ALL LIGHT BULBS IN THE ARCHWAYS UNDERNEATH THE DIESEL ENGINES ARE TO BE RETURNED TO ITS ORIGINAL STATE AT THE END OF THE SHOOT.
- ALL AREAS USED FOR FILMING SHALL BE RETURNED TO ITS ORIGINAL STATE.
- **NO** RIGGING LIGHT FIXTURES ON THE PIPES OF THE POWER & BLOWER BUILDING.
- CLARK BAKER PRODUCTIONS WILL BE RESPONSIBLE FOR ANY HIS STAFF'S SAFETY ISSUES.
- ALL TRASH WILL BE THE RESPONSIBILITY OF CLARK BAKER PRODUCTIONS.

TUESDAY, MAY 8, 2012, 10:00 AM TO 6:00 PM

- PREP AND RIGGING TO BEGIN.

TUESDAY, MAY 8, 2012, 5:00 PM TO WEDNESDAY, MAY 9, 2012, 7:00 AM
WEDNESDAY, MAY 9, 2012, 5:00 PM TO THURSDAY, MAY 10, 2012, 7:00 AM

ENERGY RECOVERY BUILDING, DEFUNCT SECTION (CATWALKS OF TRAIN A, B, & C)

- SHOOTING TO BEGIN.
- STORAGE ITEMS IN THE ENERGY RECOVERY BUILDING **CANNOT** BE USED FOR PROPS OR SET DRESSING FOR THE SHOOT.
- SIGNAGE ON THE WALLS **CANNOT** BE REMOVED.
- PUTT-PUTT GENERATORS ARE NOT ALLOWED IN THE INTERIORS OF THE FACILITY.
- ANY DAMAGES TO THE BUILDING WILL BE THE RESPONSIBILITY OF CLARK BAKER PRODUCTIONS.
- CAST & CREW MUST YIELD TO BIOSOLIDS DELIVERY TRUCKS.
- VEHICLES ARE TO FOLLOW ALL TRAFFIC RULES, PARKING SIGNS, AND SPEED LIMIT.
- ALL AREAS USED FOR FILMING SHALL BE RETURNED TO ITS ORIGINAL STATE.
- EXTERIOR LIGHTING CANNOT ILLUMINATE TOWARDS THE RESIDENTS OF EL SEGUNDO.
- PERSONNEL OF CLARK BAKER PRODUCTIONS WILL BE RESPONSIBLE FOR ANY THEIR STAFF'S SAFETY ISSUES.
- ALL TRASH WILL BE THE RESPONSIBILITY OF CLARK BAKER PRODUCTIONS.
- ALL CAST & CREW MEMBERS MUST STAY 25-FEET AWAY WHILE TRUCKS ARE LOADING CHEMICALS.

(*RECOMMENDATION: DUST MASKS ARE TO BE USED WHILE PREPPING AND FILMING IN THE ENERGY RECOVERY BUILDING DUE TO THE HIGH LEVEL OF DUST*)

"G" & "E" STREET, BETWEEN 10TH STREET AND 13TH STREET

- VEHICLES ARE TO FOLLOW ALL TRAFFIC RULES, PARKING SIGNS, AND SPEED LIMIT.

"I" STREET, BETWEEN 3RD STREET AND 6TH STREET

- CAST & CREW MUST YIELD TO BIOSOLIDS DELIVERY TRUCKS.
- VEHICLES ARE TO FOLLOW ALL TRAFFIC RULES, PARKING SIGNS, AND SPEED LIMIT.

WRAP 7:00 AM

CLARK BAKER PRODUCTIONS ASSUMES FULL FINANCIAL RESPONSIBILITY FOR ANY DAMAGES INCURRED TO THE HYPERION TREATMENT PLANT DURING THE FILM SHOOT.

EMERGENCY LANES MUST BE KEPT OPEN AT ALL TIMES.

NOT A PERMIT

Operations Coordination Required:

Please keep Film Coordinator advised of any operation activity that may affect this filming.

Maintenance Coordination Required:

Request to have City Vehicles (Trucks, Tankers, and Trailers) moved from the grit pads of Battery C.

Plant Security Coordination Required:

Entry for Cast & Crew is planned for Gate B (Imperial Highway) from Monday through Thursday, May 7–10, 2012. Please assist with parking and traffic control as needed.

Emergency Evacuation Plan: (Give detailed directions and/or attach a map.)

In an emergency, Client Cast and Crew will be evacuated through Gate nearest the shooting location. Evacuation Plant map has already been provided to the Production Company.

Client Security and/or Fire/Police Officers: (Indicate type and location)

None.

Parking Plan:

May 7th - 10th: Planned parking area for production vehicles and Cast & Crew at employee parking on 10th St. & "E" St. Planned parking area for production vehicles are allowed along the Old Digester Batteries A & C between 3rd Street and 5th Street. Cast & Crew are to be shuttled from the employee parking to and from the Energy Recovery Building and to and from areas other than the Old Power & Blower Building.

EMERGENCY LANES MUST BE KEPT OPEN AT ALL TIMES IN THESE LOCATIONS.

NO PARKING ON THE FOLLOWING LOCATIONS: "F" STREET BETWEEN 3RD STREET & 4TH STREET AND SOUTH SIDE OF 4TH STREET BETWEEN "D" STREET & "F" STREET.

Personnel	Total Cast and Crew: 30
Director:	Bobby Glickert
Unit Production Mgr.:	Kaylin Boosalis
First Asst. Director:	Evan Robichaud
Location Manager:	Taylor Freeman
Producer:	
Transportation Captain:	

Vehicles			Total Vehicles: 40
Trucks	3	Picture Cars	2
Autos	30	Camera Cars	1
Vans	3	Generator	3
Cater	-	Trailers	-

Other (Include specialized and rental equipment):
Portable Restroom (1)

Other Concerns/Requirements:

*****A COPY OF THE FINAL PRODUCT WILL BE PROVIDED TO THE HYPERION TREATMENT PLANT UPON COMPLETION.*****

NOTE: Absolutely **NO SMOKING** at any film locations.
NOTE: Fireman not needed for film shoot.
NOTE: The Client understands that an emergency lane must be kept open or appropriate traffic control must be in place.
NOTE: Client must stay on paved streets and walkways only.
NOTE: Client must yield to emergency vehicles and chemical deliveries (**NOTE: All Clark Baker Productions personnel are to stay away at least 25-feet during transfer of chemical delivery by Digester 6C**).
NOTE: Speed limit on the plant is 10 mph.
NOTE: Site Liaison's are to be financially compensated at the end of each day.
NOTE: During late night/early morning production, please be considerate of the noise level for the residents in the area.
NOTE: Hard hats must be worn ***or hard hat waiver must be on file for client cast and crew.***
NOTE: Client will provide their own restrooms, electrical and water service.

ONLY THOSE INDIVIDUALS AND VEHICLES LISTED ON THE CAST AND CREW LIST WILL BE ALLOWED ENTRY INTO THE PLANT. NO EXCEPTIONS. CLIENT MUST STAY IN THE AREAS APPROVED BY THE SPA.

VIOLATION OF THESE RESTRICTIONS MAY RESULT IN REVOCATION OF YOUR PERMIT.

Fees for Plant Use and Services (Fees are to be collected by FilmLA, unless otherwise indicated. Fees listed do not include Film Permit fees.)

☒ Use Fees (3 days @ $2,137 per day)= Waived
☒ Retention Check for deposit = $6,410.00

Total to be Collected by FilmLA: $6,410.00

APPROVAL SIGNATURES

Section	Telephone/Pager	Date
Operations: Ronald Bell	310-648-5680	5/2/12
Maintenance: Mihran Sarkisian	310-648-5433	5/2/12
Engineering: Mark Starr	310-648-5801	5/2/12
Film Coordination: Ken Jeong	310-648-5631	5/2/12

Distribution: T. Minamide, S. Fan, V. Everheart, Film Coordinator, Plant Security
M. Starr, M. Ruiz, Mihran Sarkisian, Shift Superintendent, Site Liaison(s)

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

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b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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